Tuesday August 30 Syllabus

Calendar Zeitgeist

Intro Design Thinking

Read Chapter 5: Printing Comes to Europe (Gutenberg)

Thursday September 1 Discussion Chapter 5

Read Chapter 6: German Illustrated Book (Koberger, Dürer)

Monday, September 5 LABOR DAY

Tuesday September 6 Discussion Chapter 6

Form Small Groups, pick topic for presentation begin

research for presentations

Thursday September 8 Small Groups

In class Apply Design Thinking Methodology

to chapter 5,6 for presentation

Tuesday September 13 Presentations: Connections, Theories, Innovations,

Impact, and Conclusions Chapters 5, 6

Thursday September 15 Presentations: Connections, Theories, Innovations,

**Impact, and Conclusions Chapters 5, 6**Read Chapter 7 Renaissance Graphic Design

Tuesday September 20 Discussion Chapter 7

Thursday September 22 Discussion Chapter 7

Read Chapter 9: Graphic Design and the Industrial

Revolution

Tuesday September 27 Discussion Chapter 9

Read chapter 10: Arts & Crafts Movement

Thursday September 29 Discussion Chapter 10

Form Small Groups

Apply Design Thinking Methodology to chapter 9, 10 for presentation

Tuesday October 4 Presentations: Connections, Theories, Innovations,

Impact, and Conclusions Chapters 9, 10

Thursday October 6 Presentations: Connections, Theories, Innovations,

Impact, and Conclusions Chapters 9, 10
Read Chapter 15: A New Language of Form

Friday October 7 FALL BREAK

Tuesday October 11 Discussion Chapter 15

Read Chapter 16

Thursday October 13 Discussion Chapter 16 Form Small Groups Apply Design Thinking Methodology to chapter 15, 16 for presentation Tuesday October 18 Presentations: Connections, Theories, Innovations, Impact, and Conclusions Chapters 15, 16 Thursday October 20 Presentations: Connections, Theories, Innovations, Impact, and Conclusions Chapters 15, 16 Read Chapter 17: Modern Movement in America Tuesday October 25 Discussion Chapter 17 Read Chapter 18: International Typographic Style Thursday October 27 **Discussion Chapter 18** Form Small Groups Apply Design Thinking Methodology to chapter 17, 18 for presentation Monday November 31 **HALLOWEEN** Tuesday November 1 Presentations: Connections, Theories, Innovations, Impact, and Conclusions Chapters 17, 18 Thursday November 3 Presentations: Connections, Theories, Innovations, Impact, and Conclusions Chapters 17, 18 Read Chapter 19: The New York School Tuesday November 8 Discussion Chapter 19 Read Chapter 20: Corporate Identity Thursday November 10 **Discussion Chapter 20** Form Small Groups Apply Design Thinking Methodology to chapter 19, 20 for presentation Presentations: Connections, Theories, Innovations, Tuesday November 15 Impact, and Conclusions Chapters 19, 20 Thursday November 17 Presentations: Connections, Theories, Innovations, Impact, Conclusions Chapters 19, 20 Read Chapter 21: Conceptual Image Tuesday November 9 Discussion Chapter 21 Form Small Groups Apply Design Thinking Methodology to chapter 21, for presentation Thursday November 22 Presentations: Connections, Theories, Innovations, Impact, and Conclusions Chapters 21, 22

**Final Paper Assigned** 

Wednesday November 23 THANKSGIVING Break

Thursday November 24 THANKSGIVING Break (no class)

Tuesday November 29 Abstract Due for Final Paper

Thursday December 1 Outline Due

Tuesday December 6

Thursday December 8 Draft Due

Tuesday December 13

Thursday December 15 Final Paper Due