



self portrait
CHAIR

design
color &

DESIGN & Color

final project: Create an aesthetic image, a **Self Portrait**, which evokes an **emotional** response from the viewer. Do this on a chair.

The chair you work with will have a definite influence on what you do. Pay attention to the style of the chair. Think about what the chair was designed for, comfort, work, etc. What material(s) is it made of. You may choose to either contrast these original chair materials or instead work with it. (Example; a chair that was obviously created for comfort might inspire you to create a design on it that relates to comfort).

You can alter the chair by rebuilding parts of it or replacing parts if you wish. In fact you could completely build a new chair from a variety of different chair parts, a chair assemblage! You might include sound or motion/movement (kinetics) if you wish. In the end it must be a functional chair, however.

Your design must contain the following elements:

- a **face**, or a portion of a face
- some reference to **flight** or flying
- a **pattern** (repetition, interval, and variation)
- An **extreme variety** in size
- part or all **letters** of at least one word
- reference to a system of **visual symbols** (numbers, letters, pictographs, mathematical symbols, etc.)
- a unified **color** scheme

Image must have a **focal point or dominant element** within the composition which the viewer is directed towards **in a non-literal way**

MixedMedia (pencil, pen, marker, colored pencil, paint, photo copier, camera, collage, charcoal, computer, lacquer transfers are some possible techniques)

Artist intent (think about why you are doing what you are doing, make whatever you do meaningful)

Composition, (relative size and placement of elements)

Neatness, originality, creativity, and care are prime considerations.

Presentation

Image must be accompanied with a full page **paper** indicating how you have used **balance, rhythm, and variety** to create a unified composition. (design principles)

Analysis: Your image should seek to explore the *specific* problems of design encountered with **line, shape, value, texture, and color**. Your success will depend on your ability to control those specific characteristics and balance them creatively within your composition.

Due Date: Last day of Class

Look at the following art movements for possible inspiration:

Surrealism	Pop Art	Post-Modernism	Memphis	Expressionism
Op Art	Art Nouveau		Art Deco	Baroque
Fantasy Art	Illusionary Art			