

Visual Identity Presentation

Research and Target Audience

Information about the client, target audience, industry, and competition.

Research

- Tasks and skills required of a long-haul trucking company.
- Attributes such as efficiency, speed, durability, reliability—strength.
- What is lacking in the competition?







RUNNING ON THE POWER OF PROMISES KEFT





Target Audience

- Middle-aged and older
- In the position of hiring
- Must please corporate shareholders
- Ultimately looking to cut costs
- No non-sense, "time is money"

Slogans

- On time, in one piece.
- Whenever, wherever.
- Anytime. Anywhere

Logo Development

Design concept, research, sketches, and preliminary designs.

Process

- Research
- Design concept—Active figure-ground
- Mood board
- Logo Development Chart
- Thumbnail sketches
- Digital compositions



Fancy Lines 4 stock vector. Illustration of classic, page...



20 x 20 Semi Truck Poster Zazzle





Sholove



The Best US Road Trips

Adventure and Sunshine - F...







Teasserie Logo Concept





Tanker truck driving on the freeway in San Francisco Bay...



Millions of Semi Trucks: Photo



This item is unavailable...





How To Cruise With Kids



Integral CF | ultra bold typeface



Millions of Semi Trucks: Photo



Harley Davidson Wall Mural Pixers



BULLDOZER Service and Repair Manual...



Mack Trucks Takes Fuel Efficiency to New Lengths with...





Download Caterpillar 45



Form 2290 Online Filing & Preparation

#SELFIE WITH A FRIEND.







Uber's self-driving trucks have started hauling freight



Wictor Carvalho



Modern, Professional, It Company Logo Design for LTMS Rapid...



Insurers commit to health coverage for truckers during...



PROPOSED VISUAL CLASSIFICATION SYSTEM FOR THE IDENTITY ELEMENTS SECTION OF THE GRAPHIC DESIGN ARCHIVE ON VIDEODISC*

1. DESIGN WORK
A.DRAWN/PRINTED IMPRESSIONS(2 DIMENSIONAL)
2. INSTITUTIONAL GRAPHICS
A. IDENTITY ELEMENTS

1. VERBAL SYMBOL(uses letters and words)



A.INITIAL(single letter)

SWISSAIR

B. WRITTEN CHARACTER(written, whole name)



- C. ASBREVIATION(multiple letters, condensed words)
- 2. ICON(sign with similarity to object)



A: PRODUCT ICON(symbol related to product or service)



- B. METAPHORICALLY APPLIED SIGN(symbol indirectly related to the product or service, subject to individual interpertation)
- 3. MARK(sign which is semantically open)



A. FIGURATIVE MARK(symbol is a figurative representation for an object, not necessarily related to product/service)



B ARSTRACT MAR

4. EMBLEM(abstract or figurative sign concept for a group of individuals, i.e. coat of arms)



A. PRIVATE EMBLEM(states a certain idea, group, club, or organization of individuals i.e. family crest.



B. PUBLIC ENBLEM(open ended meaning,individual interpretation,i.e. Rochester City Mark)

* Classification originally designed by HANS WECKERLE, Altered by William M. Covino 1/10/87. Further explanation as to classification levels may be found in Walter Dietholm's SIGNET, SIGNAL, SYNBOL pages 214-222.

1. verbal symbol



SUMPTER TRUCKING



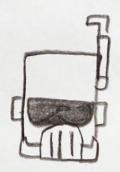
TRUCKING





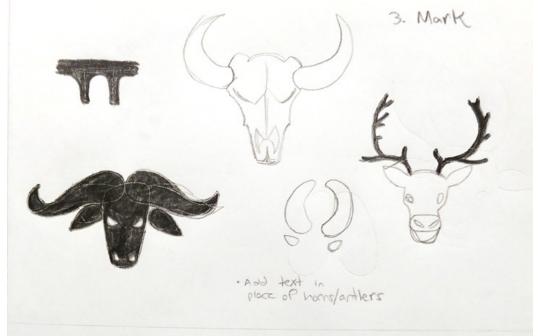




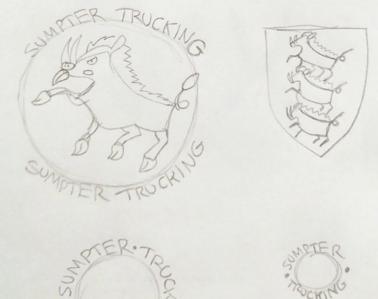


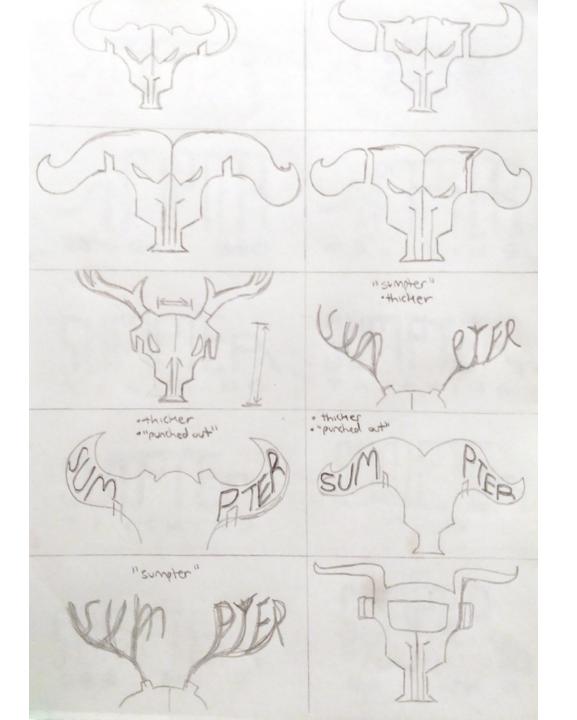






4. EMBLEM















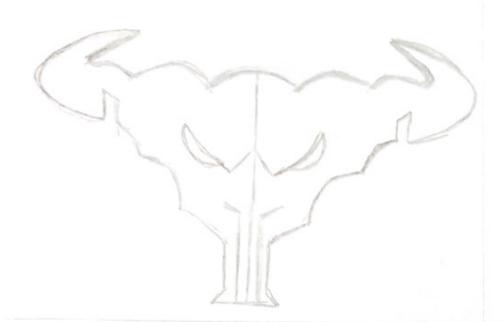








SUMPTER





SUFFER TRUCKING





































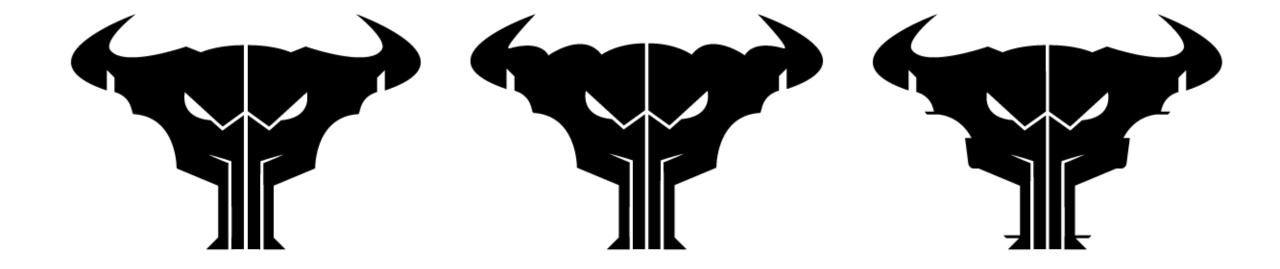






Final Logo

Visual identity. Logo marks, color, typefaces, guidelines, lockups, and deliverables.





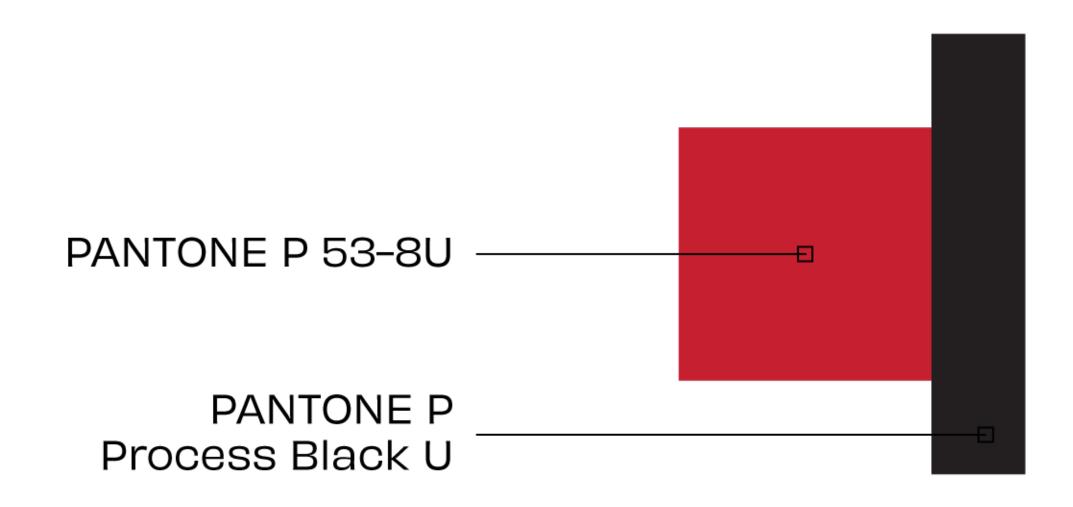






Anytime. Anywhere.

Color Treatment



Type Treatment

- Obviously Extended Bold
- Monoweight communicates strength
- Stout, horizontal emphasis suggests sturdiness, movement.
- Sans Serif implies modernity and the ability to keep up with the times.



Vertical Lockup

- Logo mark + company name
- Mark and name are same width
- Name is beneath the mark
- NOT to be used with slogan
- For use on:
 - Business cards
 - Apparel: shirts, hats
 - Items such as mugs, cups, etc.
 - Rear of semi-truck trailers



Horizontal Lockups

- Logo mark + company name
- Mark + name + slogan
- Size of name MUST decrease to accommodate slogan
- For use on:
 - Side of semi-truck trailers
 - Billboards
 - Website header
 - Print materials such as:
 - Letterhead, business envelopes





Web Typeface

- Same as the one used in the logo.
- Versatile typeface with many different weights and styles.
- Maintain sans serif for easier readability on web.

Obviously

Copy: Regular

Display: Wide Black

Emphasis: Bold

Headings: Narrow Black

Subheadings: Narrow Bold

Print Typeface

- Slab-Serif
- Contrasts with Sans Serif in logo.
- Maintains strength, reliability.

Freight Macro Pro

Copy: Book

Display: Black

Emphasis: Medium Italic

Headings: Bold

Subheadings: Semibold











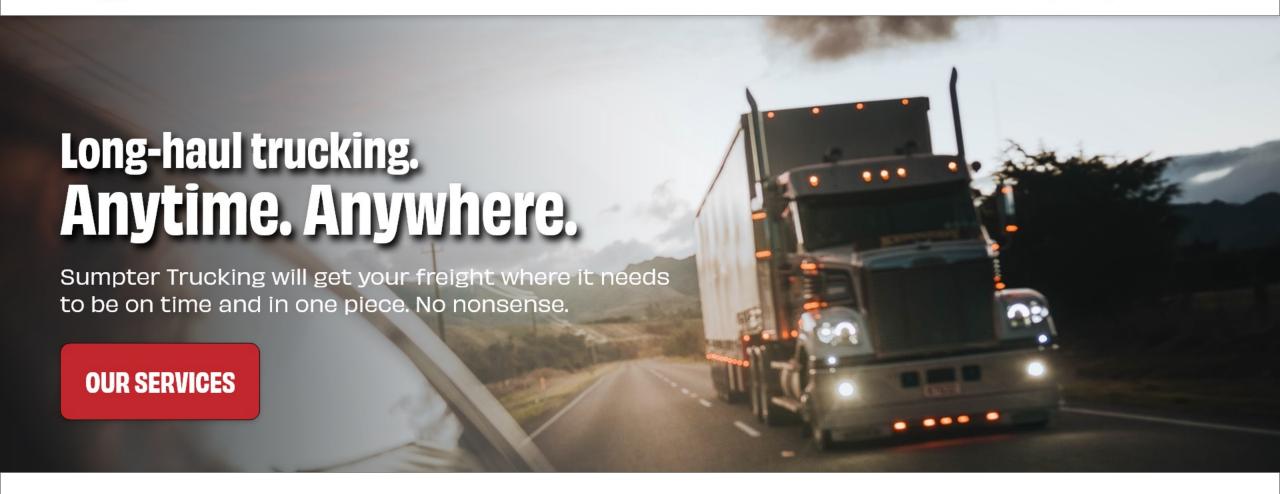
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